The role of private partnership in heritage preservation

The case of Early European Books
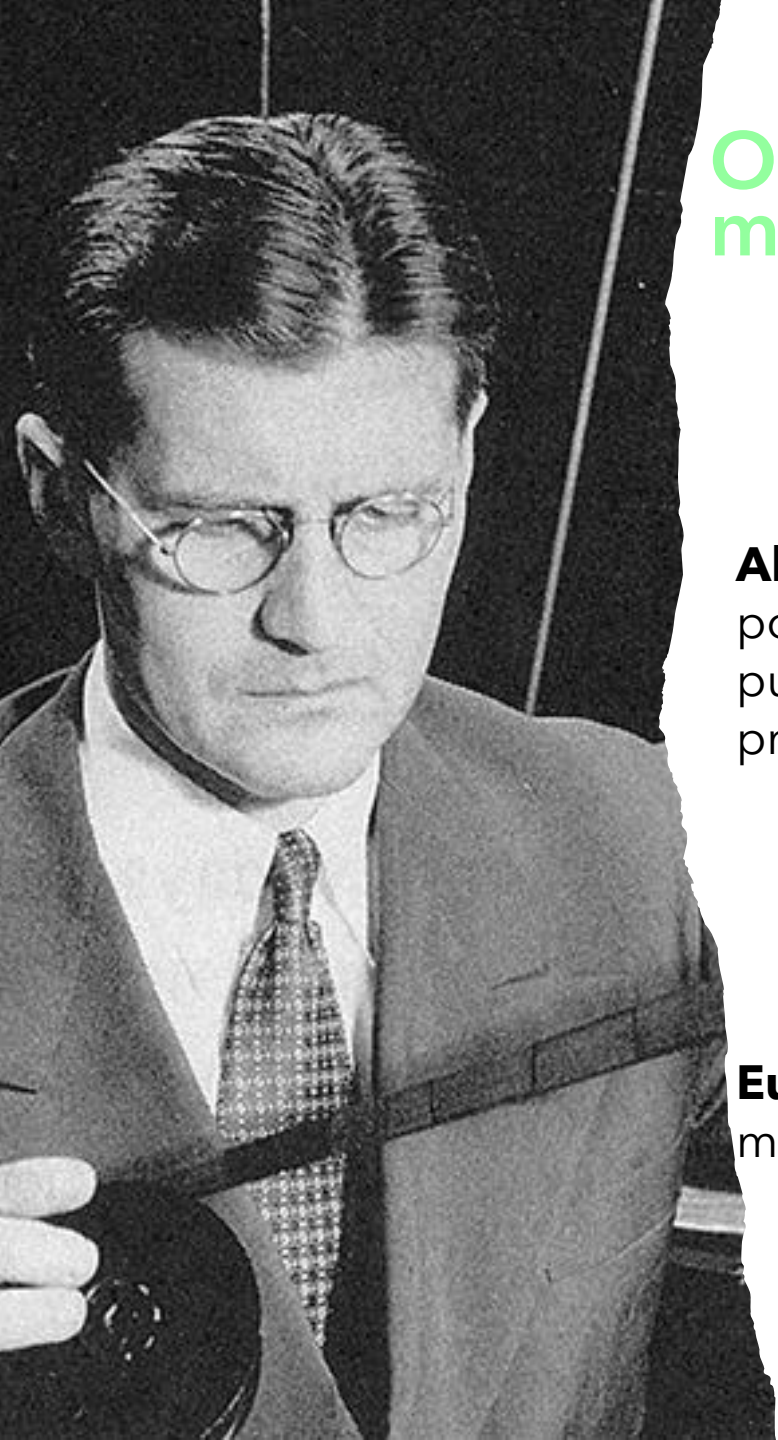
Francesca Petricca, June 2024

Summary

- ProQuest digitisation projects.

- Terms of cooperation with the USTC and partner libraries

- Explore the publisher's workflow

- Use the features of the ProQuest platform to search for women printers and authors

The beginning

Clarivate™

One idea, two wars and some machines

Alfred William Pollard considered the possibility of creating a list of all the books published during the first two centuries of printing..

Eugene Power builds a machine to produce microfilm and founds a company

Making it "reel"
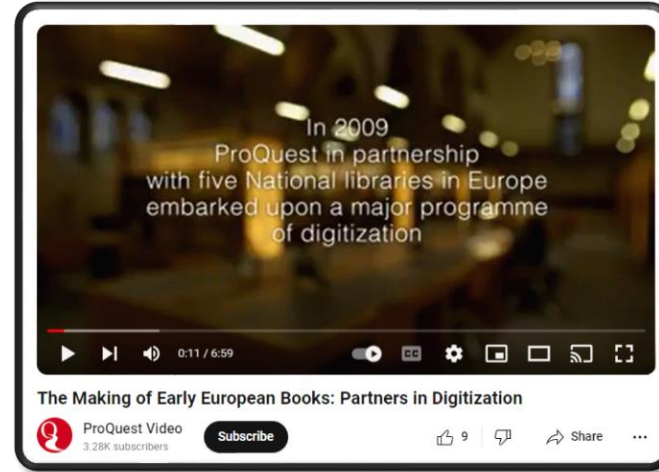
The birth of Early English Books Online

- 147,320 titles (115 added in Dec 2023)
- 17 million plus pages
- Over 80 years to scan and produce microfilm & metadata + MARC

- 98% complete (ESTC)
- Approx. 2000 titles in ESTC still to be digitized
- 1000 titles in pipeline from microfilm
- We add between 200-500 new works every year (CSF)
- USTC Classifications (incl Women in Publishing)

- Black & white
- English language
- 220 ++ source libraries
- 150 TCP partners - 16 years to transcribe
- 60,000 TCP texts – 41% of total EEBO titles
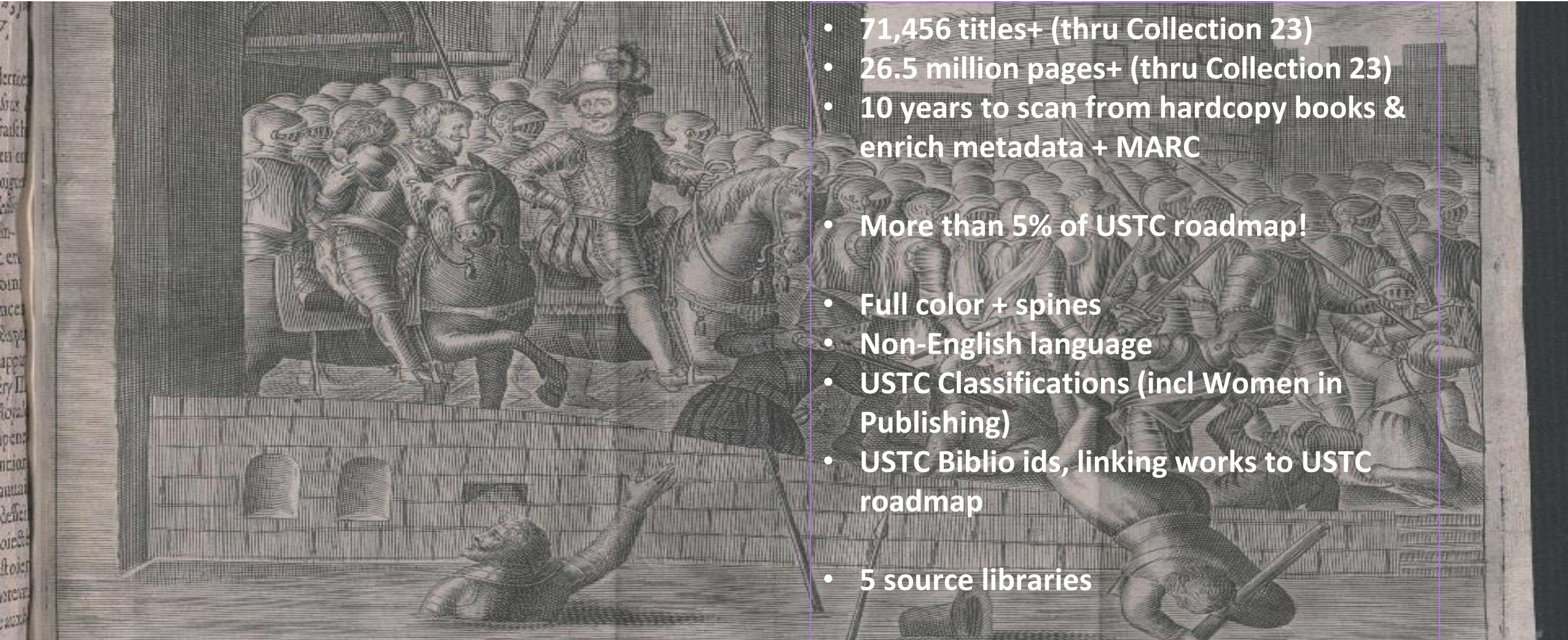
The cooperation with USTC

"An open access bibliography of early modern print culture"

- Priorities for digitization
- Adding USTC subjects to indexing

https://www.youtube.com/watch?v=EZVJfDDCkcI

In 2009
ProQuest in partnership
with five National libraries in Europe
embarked upon a major programme
of digitization

0:11 / 6:59

The Making of Early European Books: Partners in Digitization

ProQuest Video
3.28K subscribers

Subscribe

9

Share

The birth of Early European Books

- **71,456 titles+ (thru Collection 23)**
- **26.5 million pages+ (thru Collection 23)**
- **10 years to scan from hardcopy books & enrich metadata + MARC**

- **More than 5% of USTC roadmap!**

- **Full color + spines**
- **Non-English language**
- **USTC Classifications (incl Women in Publishing)**
- **USTC Biblio ids, linking works to USTC roadmap**

- **5 source libraries**

The journey

Circa 219 k titles, 43.5 million pages, rare and fragile books accessible from the same platform

Editorial line
Comprehensive and representative, but also specific and interdisciplinary.

Metadata:
Book level
Page level
USTC

Metadata enrichment :

Standardisation
Thematisation
English tag to every document
Creation of MARC records

Details :

CERL Thesaurus
Search by author
Scattermap

Clarivate™

The Libraries partners

Bibliothèque Nationale de France

Wellcome Library London

National Central Library Florence

Danish Royal Library

Dutch Royal Library

The main stages of collaboration

Obtaining the licence

Selecting suppliers (usually a large number)

Providing expertise in digitisation - on site and elsewhere

Enabling different workflow processes

Recognising and respecting cultural differences

Working with institutions with very different operating methods For example: categorising content: Index Clement BnF, UCL Judaica

Early European Books – the production challenges"
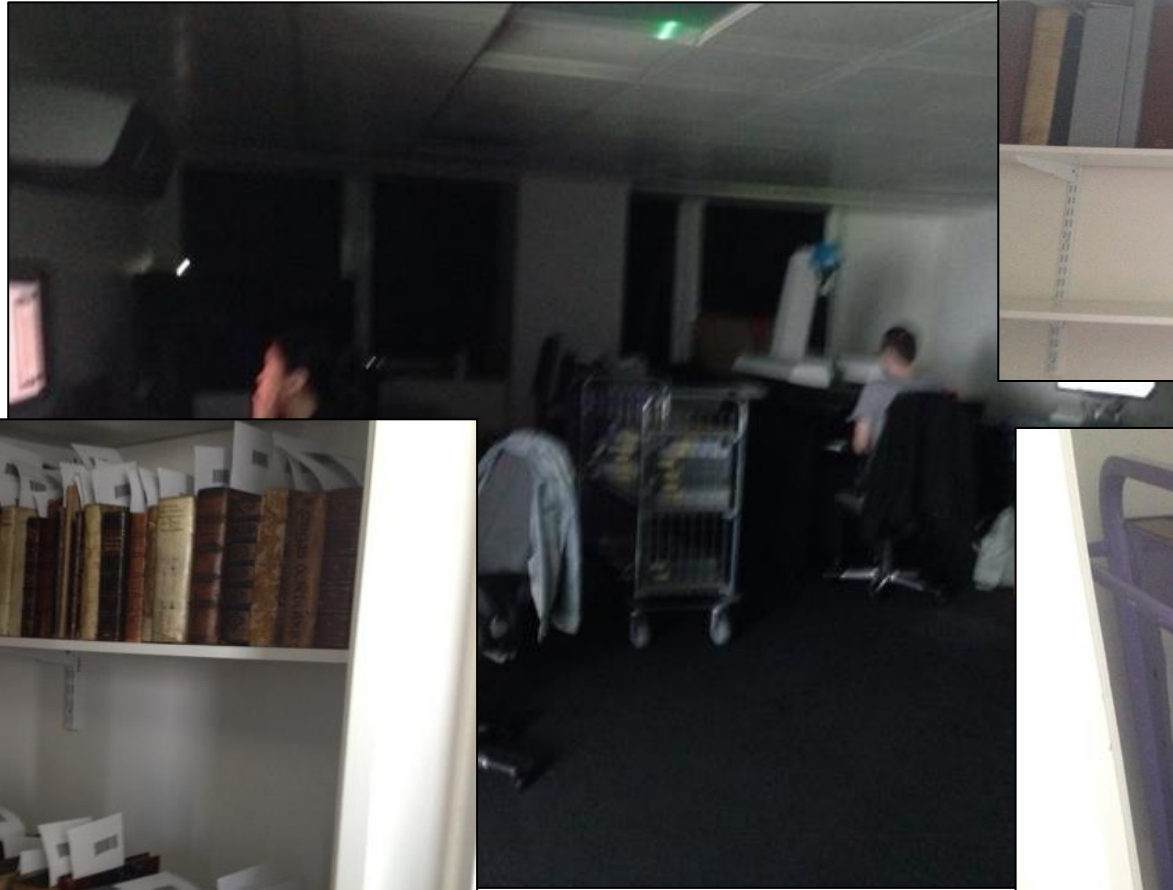
Handling of books :
- Fragile and precious objects must be handled with care.
- Scanning: Pages must be turned manually.
- Books come in many different sizes. Some pages are folded (fold-out).
- Some books have a very tight binding (a prism is used to open the books at 45°).
- It is necessary to photograph the spine and the edges of the pages.

Metadata :
- They must be able to report page numbers, maps, portraits and marginalia.
- Cataloguing, including information about the copy in n different languages

Wellcome Scanning Lab : Books are delivered for digitisation.

Wellcome Scanning Lab : Spine digitisation.

Work station

Camera calibration

Positioning the book

The editor's workflow

```xml
<?xml version="1.0" encoding="UTF-8"?>
<mets TYPE="METAe_Monograph" xmlns:xlink="http://www.w3.org/1999/xlink" xmlns:mix="http://www.loc.gov/mix/" xmlns:MODS="http://www.loc.gov/mods/v3" xsi:schemaLocation="http://www.loc.gov/METS/
http://www.loc.gov/standards/mets/mets.xsd" xmlns="http://www.loc.gov/METS/" xmlns:xsi="http://www.w3.org/2001/XMLSchema-instance">
  - <metsHdr LASTMODDATE="2012-07-09T12:04:30" CREATEDATE="2012-07-09T12:04:30">
      - <agent TYPE="OTHER" OTHERTYPE="SOFTWARE" ROLE="CREATOR">
          <name>CCS docWORKS/METAe Version 6.5-1</name>
          <note>docWORKS-ID: 8242</note>
      </agent>
      - <agent TYPE="OTHER" OTHERTYPE="RQA" ROLE="CREATOR">
          <name>ROM</name>
      </agent>
  </metsHdr>
  - <dmdSec ID="MODSMD_PRINT">
      - <mdWrap LABEL="Bibliographic meta-data of the printed version" MDTYPE="MODS" MIMETYPE="text/xml">
          - <xmlData>
              - <MODS:mods>
                  - <MODS:recordInfo>
                      <MODS:recordIdentifier>ita-bnc-mag-00002764-001</MODS:recordIdentifier>
                      <MODS:recordContentSource>BVEE020156</MODS:recordContentSource>
                  </MODS:recordInfo>
                  - <MODS:titleInfo>
                      <MODS:title>Diuinum Petri Hieremie opus. Sermones in aduentum domini. Sermones de peccato. Sermones de fide: sermones de penitentia. Sermones de oratione. Sermones dominicales per totum annum. Sermones de
                        sanctis</MODS:title>
                  </MODS:titleInfo>
                  - <MODS:name type="personal">
                      <MODS:namePart>Geremia, Pietro, 1385ca.-1452</MODS:namePart>
                    - <MODS:role>
                        <MODS:roleTerm type="text">mainauthor</MODS:roleTerm>
                      </MODS:role>
                  </MODS:name>
                  - <MODS:originInfo>
                    - <MODS:place>
                        <MODS:placeTerm type="text">COUNTRY:it</MODS:placeTerm>
                      </MODS:place>
                      <MODS:dateIssued>1502</MODS:dateIssued>
                  </MODS:originInfo>
                  - <MODS:physicalDescription>
                      <MODS:form>4&#xBA;</MODS:form>
                      <MODS:extent>xliiii, lxii, lxviij, xxxvii [i.e. 38], l, xviii, xl [i.e. 140] c.</MODS:extent>
                  </MODS:physicalDescription>
                  <MODS:note>NOTE: A cura di Benedetto Britannico, il cui nome appare nella pref., e di Hieronymus de Bargnano, il cui nome appare nel colophon</MODS:note>
                  <MODS:note>NOTE: I Sermones iniziano ciascuno con proprio front</MODS:note>
                  <MODS:note>NOTE: Colophon alla fine della 1.,2.,3. e 6. parte - Got</MODS:note>
                  <MODS:note>NOTE: Segn.: 2a-2e&#x2078;2f&#x2074;3a-3g&#x2078;3h&#x2076;A-H&#x2078;I&#x2074;a-d&#x2078;e&#x2076;3A-3F&#x2078;3G&#xB2;3H&#x2078;3I&#xB9;&#x2070;2A-2R&#x2078;2S&#x2074;</MODS:note>
                  <MODS:note>NOTE: Nella paginazione ripetuto il numero XXII</MODS:note>
                  <MODS:note>NOTE: Iniziali xil.</MODS:note>
                  <MODS:note>NOTE: FINGERPRINT: e-um inos a-ro nesa (3) 1502 (R)</MODS:note>
                  - <MODS:location>
```

Women and metadata

Mapping the status of women in publishing

A new USTC
classification subject

There is no catalogue of female voices in the early modern era. EEB has added this classification subject - all female writers, printers, editors and characters are searchable.

Clarivate™

Early Modern Books « women in publishing » ()

Author/Printer/Editor

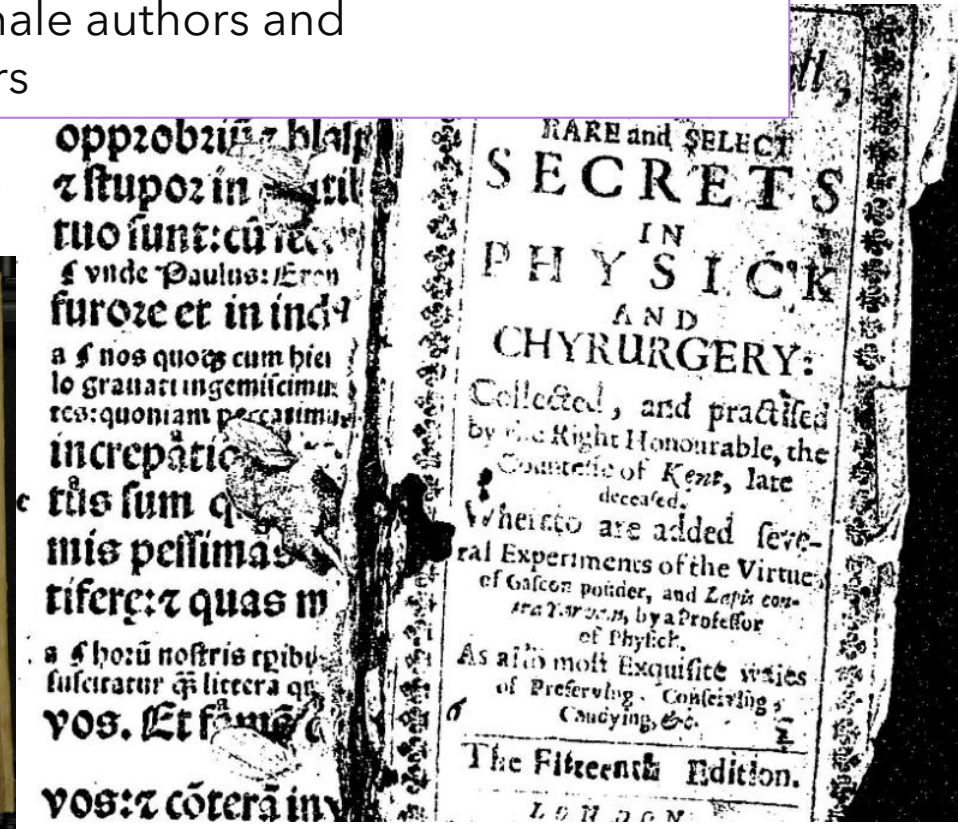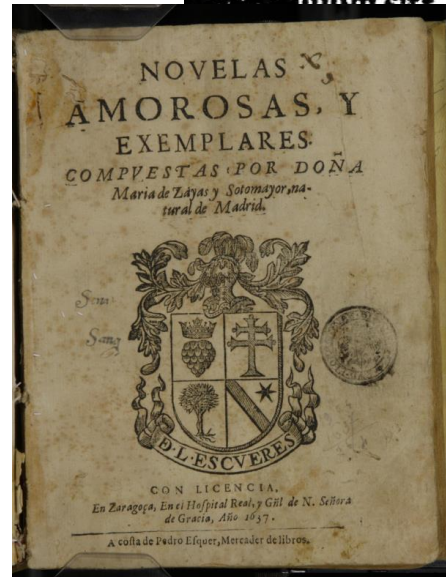Gender marking is based on: the title page, the imprint or information about the printer.

Labelling:
Widow: woman running a printing business after the death of her husband.
Heir: child or apprentice of the printer who inherits the business: unstable category - requires careful research.

The 'Women in Publishing' tag hopes to avoid being reductive and instead represents the complexity of gendered lives.

EEB :1489 works labelled
EEBO : 1095 authors
3371 printers + publishers
214 'widows
41 works with female authors and printers/publishers

Let's have a look

Clarivate™

Author:

[   ]   Look up Authors

Women in Publishing

Document title:

[   ]

Subject heading (all): ℹ

[   ]   Look up Subject headings (all)

USTC subject classification: ℹ

[Exact("Women in publishing")]   Look up USTC subject classifications

Publisher	Count ▼
Luninghen, Machtelt Aelbrechts van, active 1622-1661	134
Wouw, Hillebrant Jacobsz van	47
Wees, Abraham de [weduwe]	41
Bockenhoffer, Johan Philip	28
A. Courbé	24
Veuve de Claude Thiboust, active 1667-1711	18
Mörsings sel. Wittibe, Peter	18
Swart, Steven (widow of)	17

Author	Count ▼
Anonymous	472
Scudéry, Madeleine de, 1607-1701	58
Vondel, Joost van den, 1587-1679	55
Bourignon, Antoinette, 1616-1680	35
Aulnoy, Madame d' (Marie-Catherine), 1650 or 1651-1705	17
Reede tot Drakestein, Hendrik van, 1637-1691	16
Tacitus, Cornelius	12
Teresa, of Avila, Saint, 1515-1582	10

Search   Clear form

Source library	Count ▼
Koninklijke Bibliotheek, Nationale bibliotheek van Nederland	918
Bibliothèque nationale de France	368
Det Kongelige Bibliotek / The Royal Library (Copenhagen)	223
The Wellcome Library, London	177
Biblioteca Nazionale Centrale di Firenze	56

Thank you!

PALAIS DV ROY

Ordre de la marche du Roy de Tunquin.

- **Tavernier, J. B. (1679).** *Les Six voyages de Jean-Baptiste Tavernier, qu'il a fait en Turquie, en Perse et aux Indes (Procession in Vietnam)*

Ordre de la marche du Roy de ...

D