

ART. 9

La Repubblica promuove lo sviluppo della cultura e la ricerca scientifica e tecnica

Tutela il paesaggio e il patrimonio storico e artistico della Nazione.

The Republic promotes the development of culture, scientific and technical research.

It protects the landscape, the historical and artistic heritage of the nation.



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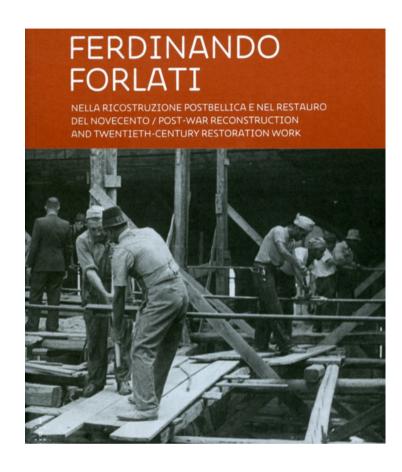
INTRO | Archivio Progetti mission & history collections research tools

Sharing culture thought Open Archive

- AP Online: web, wiki and social media comunication
- Petit tour, online exhibitions
- focus on: Women in culture

Conclusion

MISSION





2. 10. 2019 - 12. 1. 2020







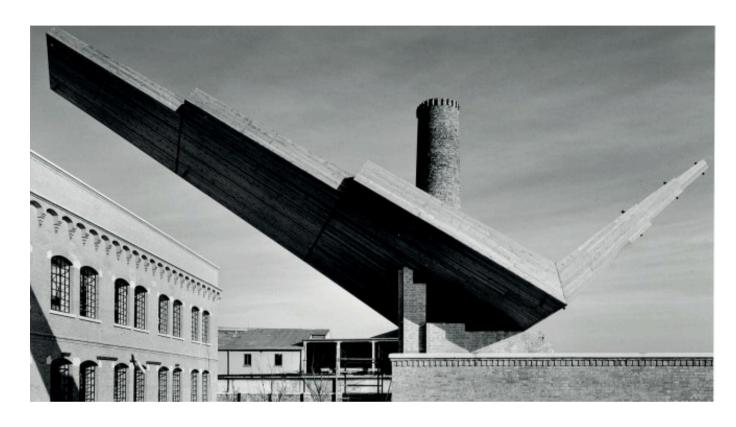
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Archivio Progetti mission is:

- to manage, preserve and valorize the collections;
- to foster historical-critical studies, interdisciplinary research and teaching collaborations, in order to encourage the debate on architecture and design heritage, intended as activators of social, political and cultural processes.

HISTORY







1926 Istituto universitario di Architettura di venezia; 2001 Università Iuav di Venezia



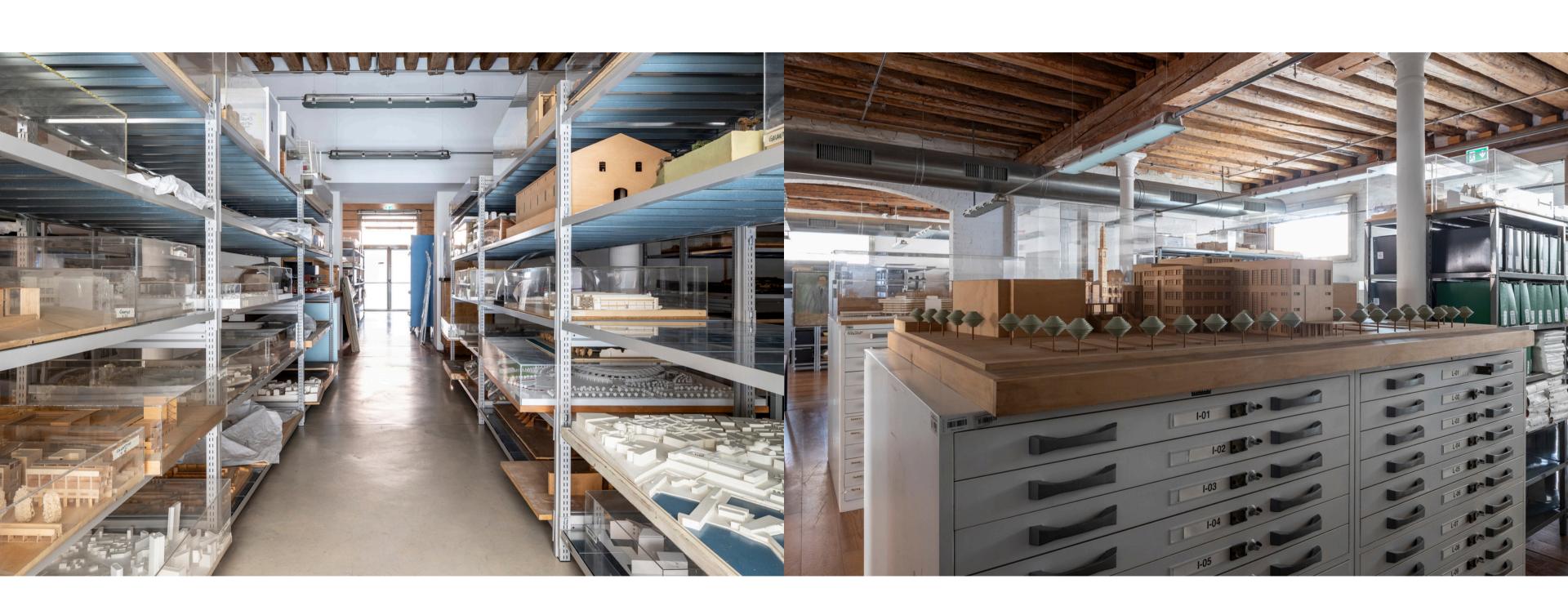
1987 it was founded the Fondazione Angelo Masieri, an architectural gallery that produce a magazine called Phalaris, which has been actively engaged in researching, acquiring materials, organising events and publishing on XX and XXI century architecture, design, photography, urban plan, arts and crafts.

1996 Centro Interdipartimentale Archivio Progetti: acquisition policy of architecture, urban design archives of the master at Iuav I Università luav
--- di Venezia
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2008 servizio Archivio Progetti, part of Sistema Bibliotecario e Documentale

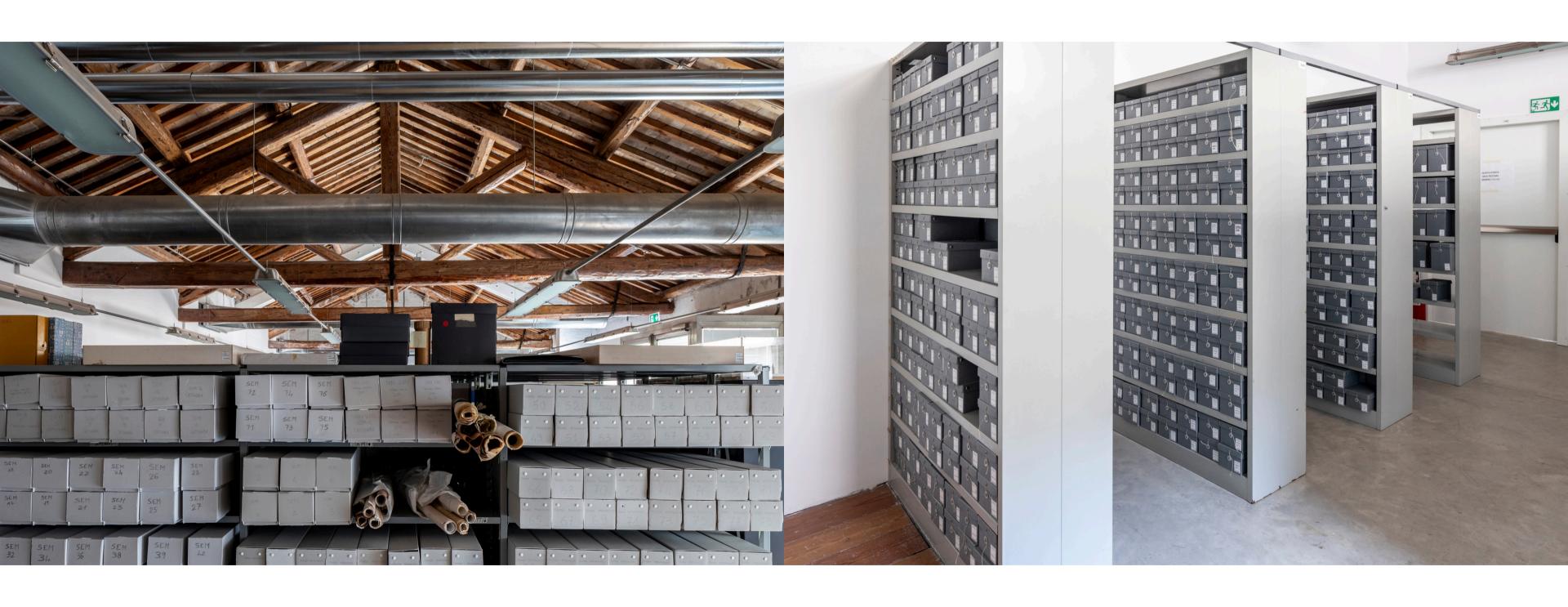
NEW SPACES





NEW SPACES





COLLECTIONS

02

96 archival funds architecture, urban planning, landscape architecture, design, photography, crafts...

and 6 digital born archives almost 600 architectual and design models

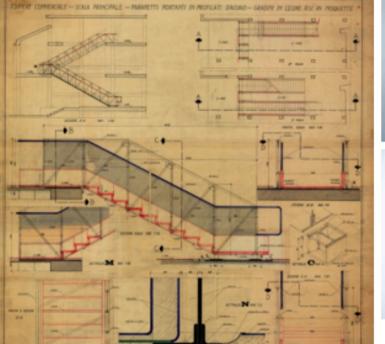
constant new acquisitions

















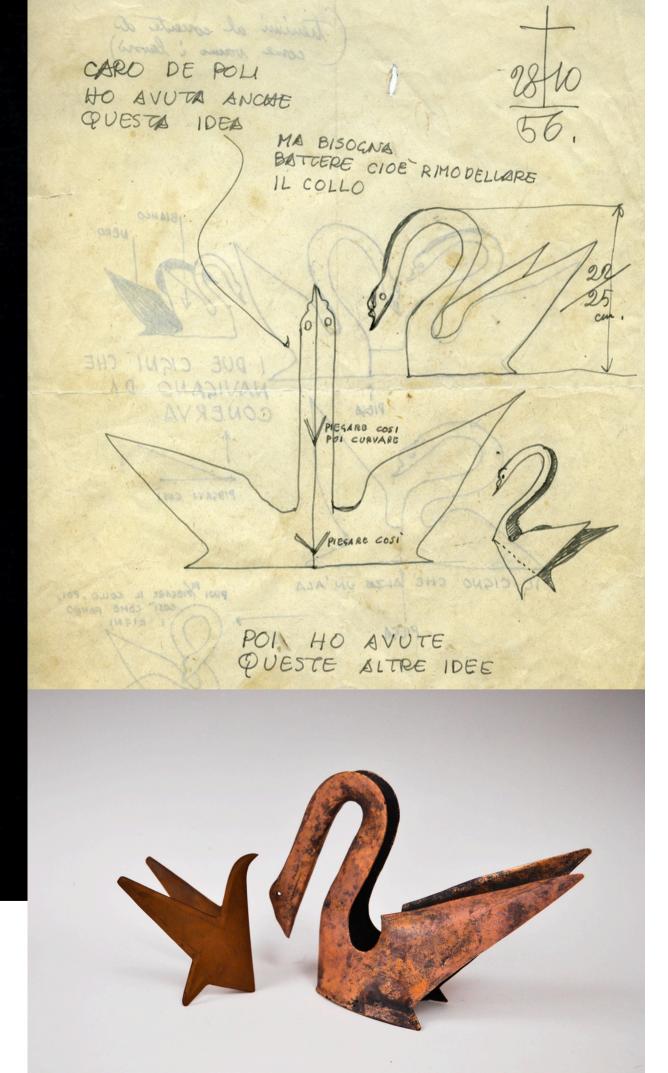


GIORGIO CASALI (1913-1959) PHOTOGRAPHER

#RELATIONSHIPS



PAOLO DE POLI (1905-1996) ARTIST, DESIGNER AND ENTREPRENEUR

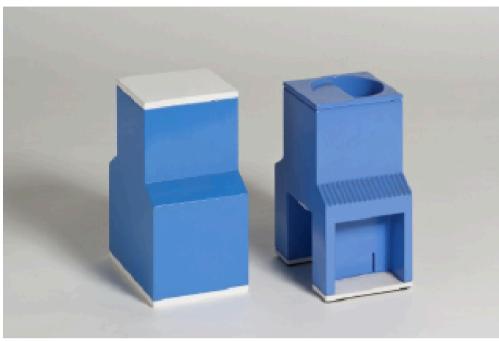


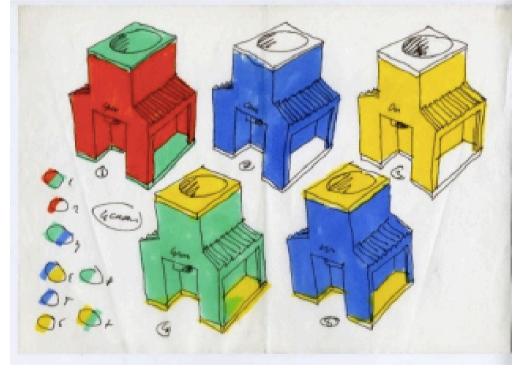










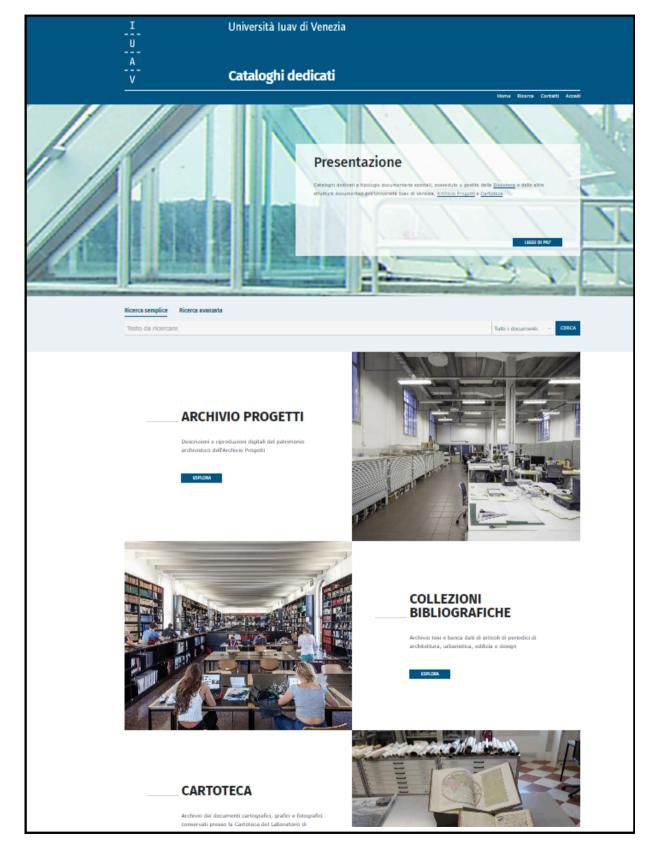


DESIGN AND ARTS COLLECTIONS

RESEARCH TOOLS







SHARING CULTURE THROUGH OPEN ARCHIVE

04

AP ONLINE

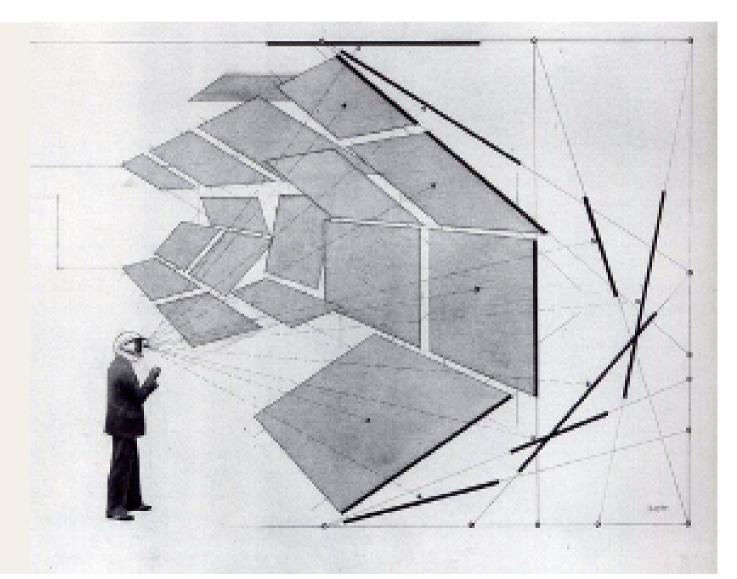
STRATEGY

Integrated comunication:
homepage
social media
upgrade wikipedia pages
online exhibitions

72 PETIT TOUR

FACEBOOK

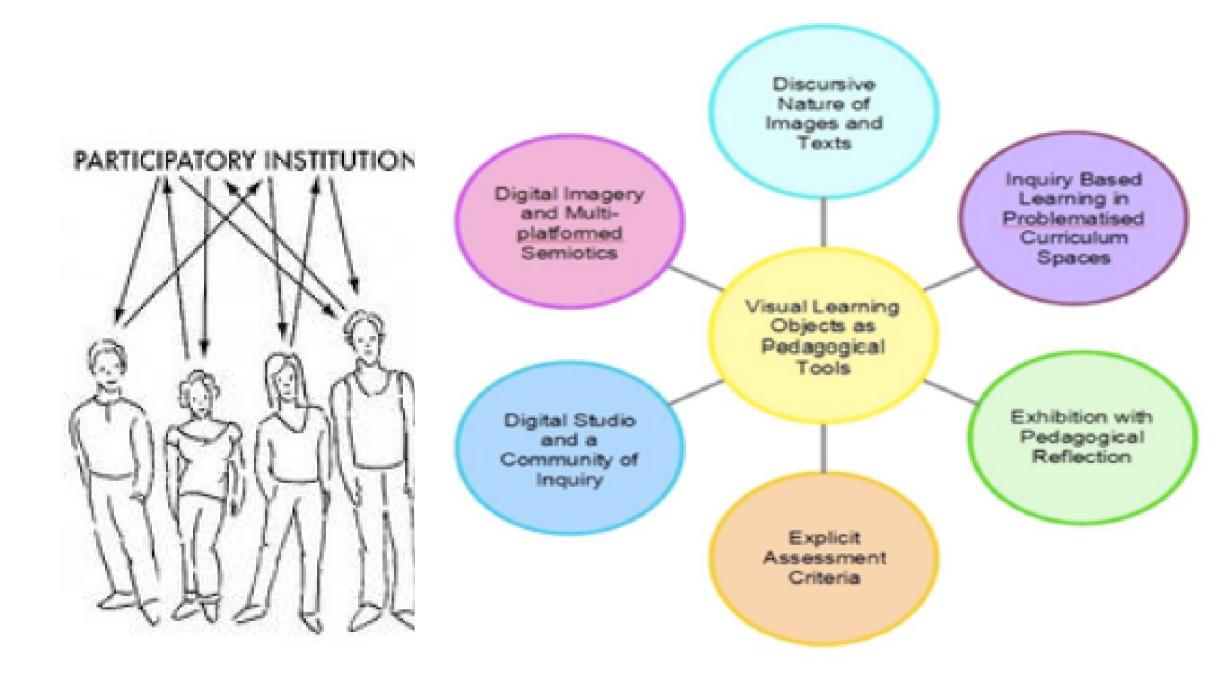
INSTAGRAM
YOUTUBE CANAL



H. Bayer, The diagram of extended field of vision, 1935

TRADITIONAL INSTITUTION

NINA SIMON "Participatory institution model" #co-creation, 2011

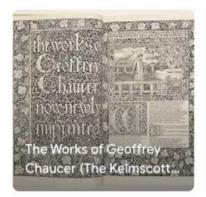


"LEARNING BY DESIGN",
BILL COPE AND MARY
KALANTZIS MODEL, 20122020

■ Google Arts & Culture Home page Esplora Gioca Qui vicino Preferiti Q *****

Zoom nella calligrafia

Godetevi il ritmo, l'armonia e la struttura











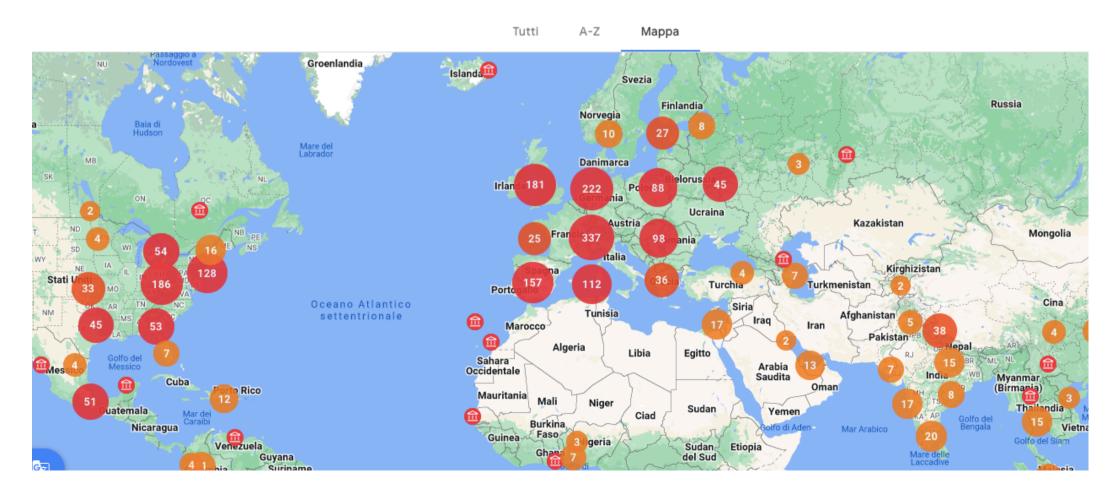
Comfort nella scienza e nell'esplorazione

Yo-Yo Ma parla del benessere che trova nella saggezza del mondo

Yo-

Google Arts & Culture Home page Esplora Gioca Qui vicino Preferiti

Collezioni



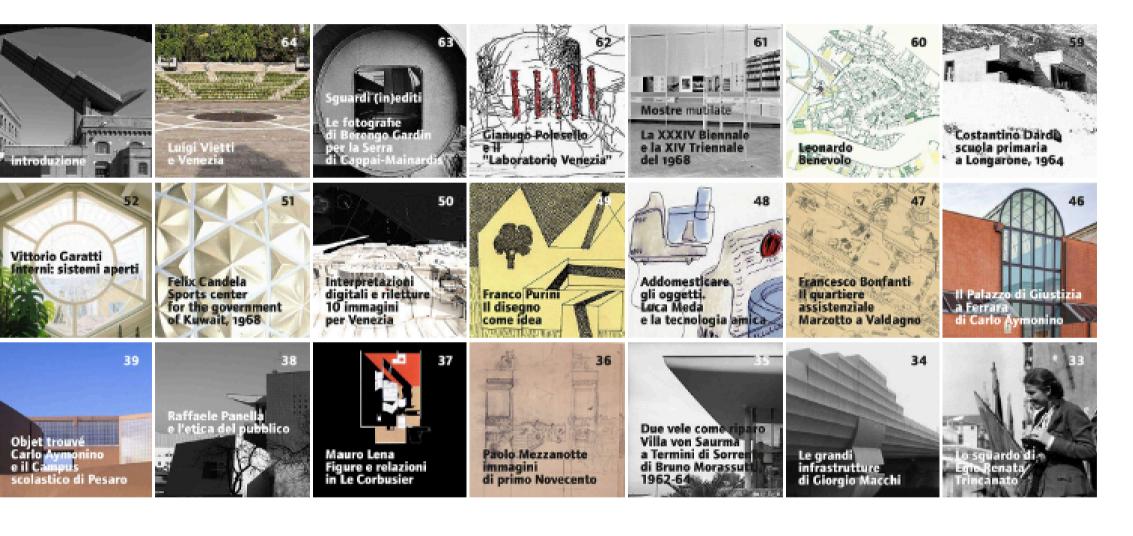
Google Art and Culture Institute

aim: improving visibility and use of digitalize material

issues: on copyrights management of our digital objects

le collezioni e le ricerche dell'Archivio Progetti

Petit Tour



I U ---A ---V

https://www5.iuav.it/homepage/webgraphics/IUAVPAGINE.INTERNE/IUAV-MOSTREONLINE/petit-tour.htm

Petit tour, online exhibition

allow a narrative construction of digital contents organized in chronological, biographical, thematic or semantic-associative iconografic order and offer us to:

- curate and mediate the content on the collections;
- reach a wider audiance;
- protect documents with a fragile state of preservation
- it is a tool for learning and enriching knowledge (PhD call for contributions);
- ownership of copyright, in house CMS

(Serena Maffioletti, Riccardo Domenichini, Silvia Silvestrini, Teresita Scalco, 2020)

WOMEN IN CULTURE

I would like us all to start dreaming and planning a different world. A fairer world. A world of happier and more faithful men and women. Here's where to start: We need to change what we teach our daughters. We must also change what we teach our children.

_ We should all be feminists
Chiamamanda Ngozi Adichie (Einaudi, 2015)



WOMEN IN CULTURE

Petit tour & Video





WOMEN IN CULTURE

Petit tour Egle Renata Trincanato's gaze

https://www5.iuav.it/homepage/webgraphics/IUAV-PAGINE.INTERNE/IUAV-MOSTREONLINE/EGLE/egle.htm







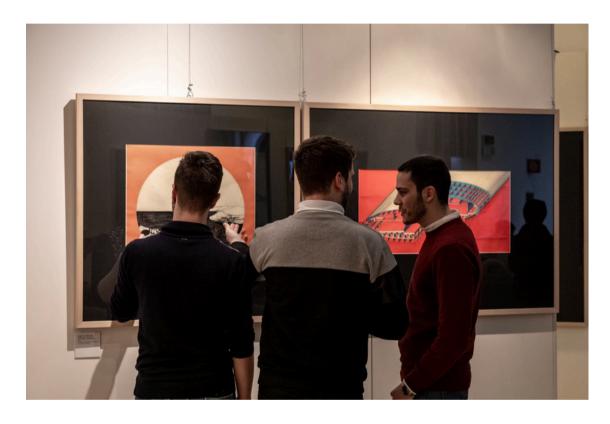




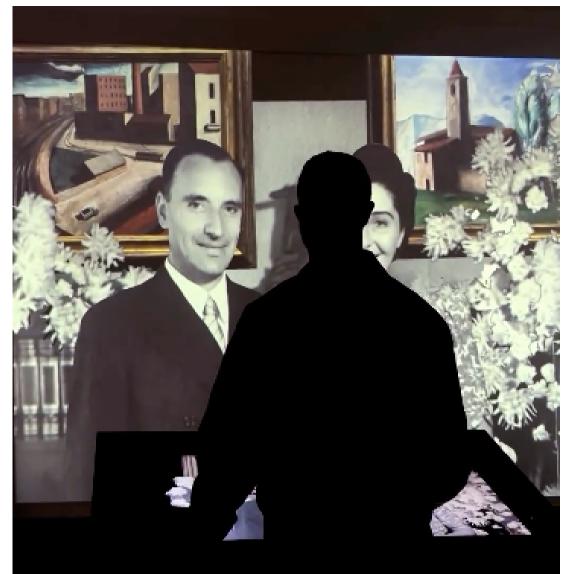


EGLE RENATA TRINCANATO (1910-1999)

#BEYOND FROM PHISICAL TO PHYGITAL EXHIBTIONS









INTERACTIVE EXHIBTION ON "DANIELE CALABI" BY CAMERA NEBBIA, WITHIN THE EXHIBTION BY MAURA MANZELLE

NTERACTION OF PHISICAL AND DIGITAL (USING INTERACTIVE DISPLAY, METAVERSE FOR IMPROVING THE LEARNING EXPERIENCE), THE PLEASURE AND ENGAGEMENT OF THIS EXHIBITIONS ALLOWED US TO OPEN CULTURE, NOT ONLY TO THE ACADEMIA COMMUNITY BUT ALSO FOR ALL

CONCLUSION

IN TERMS OF PUBLIC ENGAGEMENT,
THE PETIT TOUR AIM TO BE A SMALL
STEP TOWARDS THE ACCOMPLISHMENT
OF GOALS IN THE 2023 AGENDA IN
GENDER EQUALITY AND QUALITY OF
EDUCATION



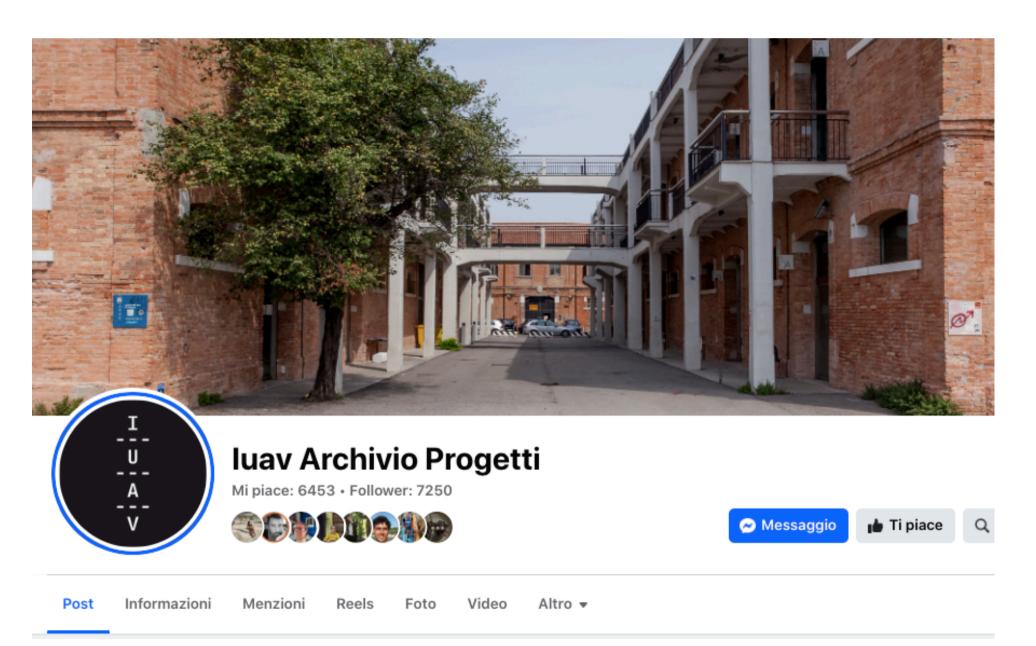




FOLLOW-US ARCHIVIO PROGETTI ON FACEBOOK AND INSTAGRAM



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950 post 7.760 follower

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College e università

Ap is the Università luav di Venezia archive and research centre, devoted to architectural culture, urban design, design and photography. @ www.iuav.it/ARCHIVIO-P

Follower: federica.scalco, claudiatortora_scrittrice, e altri 1









MOSTRA M9









■ POST



POST IN CUI TI HANNO TAGGATO





